

BIO - Naila Moreira

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Short Bio

Naila Moreira is the author of the children's eco-novel THE MONARCHS OF WINGHAVEN (Walker Books US, 2024) and the nature poetry collection WATER STREET (Finishing Line Press, 2017). Her bird-and-nature watching and her work as a geologist have taken her to the coasts, forests and grasslands of New England, the Pacific Northwest, Alaska, and Brazil. Through it all, she's kept her pen busy writing about her adventures. A former artist-in-residence at the Shoals Marine Laboratory in Maine, Naila Moreira now teaches at Smith College in Massachusetts, where she lives with her family. Visit her online at www.nailamoreira.com.

Long Bio

Naila Moreira is the author of the children's eco-novel THE MONARCHS OF WINGHAVEN (Walker Books US, 2024). She teaches at Smith College and has been writer in residence at the Shoals Marine Laboratory in Maine and Forbes Library in Massachusetts. Her poetry, essays and journalism have appeared in publications including *Scientific American*, *Terrain.org*, *The Cider Press Review*, *The Boston Globe*, and *The Seattle Times*, and her poetry chapbook WATER STREET (Finishing Line Press, 2017) received the New England Poetry Club Jean Pedrick chapbook prize. Moreira holds a Ph.D. in geosciences from the University of Michigan and has formerly worked as a full-time journalist, environmental consultant, and Seattle Aquarium docent and beach naturalist. Her bird- and nature- watching have taken her to the coasts, forests, and grasslands of New England, the Pacific Northwest, Alaska, and Brazil. Through it all, she's kept her pen busy writing about her adventures. Visit her online at www.nailamoreira.com.